

## **Senergy Inspires Artists to Submit Creative Work for Acclaimed Exhibition**

A geology-inspired exhibition supporting the links between art and science is calling on emerging and established artists from across the UK to submit artwork.

Now in its third year, 'Fabric of the Land', held at the University of Aberdeen's geology and petroleum geology department, is inviting artists to submit creative works that take inspiration from the links between geology and the landscape of the earth, focusing on the theme of "Elements". The exhibition is organised in association with Senergy and curated by SMART Consultants.

Last year's exhibition attracted over 70 entries and more than 700 visitors. Professor Andrew Hurst of the University's School of Geosciences is confident of surpassing these numbers this year. He said: "Three years after its inception, Fabric of the Land is now an established event in the UK arts calendar and we are seeing a growing level of interest from both amateur and professional artists.

"This year's theme of Elements is a wide genre and with the Oxford English Dictionary illustrating five interpretations of the word, we are expecting a diverse range of creative works that will take the exhibition to a new level."

Aberdeen-headquartered diversified energy services company, Senergy, has been on board as sponsor since the launch of Fabric of the Land in 2009. Henry Allen, the company's head of business sustainability, said: "We are proud of our long-standing relationship with the university and committed to supporting the education system that develops the young people that are critical to the future of our business.

"Through Fabric of the Land we are able to strengthen these bonds and encourage creativity, which is as important to our business as academic qualifications."

During the exhibition which opens in August, the university's geology department will be transformed into a contemporary gallery where artwork chosen by a selection panel will be exhibited. The panel includes Mozambique-born artist Nuno Sacramento, who is currently director of the Scottish Sculpture Workshop near Huntly, which provides residencies, training and exhibition opportunities for visual artists. Also on the panel is renowned Scottish artist, Frances Walker, who since her early retirement from Gray's School of Art, has travelled extensively, taking inspiration from the wildest, most remote terrains. Frances Walker is represented in many private and corporate collections including the Art Gallery, Ontario, Canada, Robert Fleming Collection, London, the Royal Scottish Academy, the University of Western Australia and HM Queen.

The closing date for submissions is July 1, 2011.

Application forms and further information is available from [www.fabricoftheland.com](http://www.fabricoftheland.com)

Ends (date)

NOTES TO EDITOR

Senergy

Since its inception in 2005, Senergy has been delivering fully integrated project and asset development services across the energy industry, and has rapidly emerged as a global leader in diversified energy services through organic growth and a series of acquisitions.

Senergy employs more than 500 people worldwide across its Aberdeen headquarters and through a network of global offices in the UK, Norway, the Middle East, Malaysia, Indonesia, Australia, New Zealand and the Americas.

Senergy's services encompass alternative energy solutions, geosciences, reservoir engineering, geohazard assessment, marine site surveys, rig positioning, wells engineering and operations and project management.

For more information, visit: [www.senergyworld.com](http://www.senergyworld.com).